

Giuseppe Doronzo (Barletta, 1987)

Giuseppe Doronzo focalizza la sua ricerca sul saxofono baritono, esplorando un vocabolario che fonde la sua formazione in musica classica, contemporanea, jazz e il suo interesse nella musica indiana.

Dopo aver conseguito il diploma di vecchio ordinamento in saxofono classico presso il Conservatorio "N.Piccinni" di Bari e il biennio specialistico presso il Conservatorio "N.Rota" di Monopoli si trasferisce in Olanda per perfezionarsi in musica jazz graduandosi Cum Laude presso il Prins Claus Conservatorium di Groningen.

Ha recentemente registrato una composizione in solo per la coreografa e danzatrice olandese Cora Bos-Kroese, eseguito presso la New York University (NYC).

Attualmente vive ad Amsterdam dove e' membro attivo della scena nazionale e europea d'improvvisazione. Lavora come musicista e compositore in progetti stabili come Solo, Falga, AVA, Michael Moore Bigtet, All Ellington, Raoul van der Weide " XPE" Ensemble.

Ha svolto attività didattica, coaching e workshop in Olanda (Conservatorium van Amsterdam), Italia (Arkestra Lab Foundation), Turchia (Marmara University of Arts) e Stati Uniti (New York University).

Si è esibito in importanti festival internazionali collaborando con un ampio spettro di musicisti e improvvisatori fra i quali: Michael Moore, Joe Lovano, Vince Mendoza, Mariem Hassan, Chris Potter, Paolo Fresu, Matt Wilson, Taylor Ho Bynum, Steve Potts, Ralph Alessi, Lothar Sthal, Irene Aebi Lacy, Robin Eubanks, Han Bennink.

La critica internazionale descrive le esecuzioni di Giuseppe come:"... enorme suono, la sua performance e' mistica, con multistrati e piena di segreti." (W. de Joode), "... il solista piu' estremo del gruppo con la sua ricerca ai limiti esecutivi del sax baritono."(draaiomjeoren.com), e "...che dinamiche! Che energia! Che swing!" (E.Determeyer)

www.giuseppedoronzo.com

Giuseppe Doronzo is an Italian saxophone player and composer. As lover of unexplored space , border crossing sounds, Giuseppe focuses his research on the baritone saxophone, aiming to explore a vocabulary that goes through his background in contemporary classical music , jazz improvisation and his interest for non-western music.

He began studying classical saxophone at the "N. Piccinni" Conservatory in Bari, where he graduated in 2009. In 2011 he obtained "Master on Saxophone" in classical contemporary music, as soloist at the "N.Rota" Conservatory in Monopoli. In 2012 he moved in Holland to study jazz, at Prins Claus Conservatory in Groningen, with Michael Moore, Miguel Martinez, Kurt Weiss, Steve Altenberg, David Berkman, Robin Eubanks, Alex Sipiagin, Freddie Bryant, where he graduated *Cum Laude* in 2015.

In 2015 he recorded a solo piece for the dutch dancer and coreographer Cora Bos-Kroese titled "Two ways towards", that was played and performed at the New York University (NYC). He can be seen among his current projects as Solo,Aterraterr,AVA, Falga, Michael Moore Bigtet, All Ellington, XPE.

He has been giving music workshops in several institutions in Europe together with the Conservatorium van Amsterdam, City Proms Festival (The Netherlands), Arkestra Lab foundation (Italy), Marmara University of Arts, Italian high school of Istanbul (Turkey).

He has worked with creative artists covering various fields of the national and international art including: Michael Moore, Joe Lovano, Chris Potter, Mariem Hassan, Vince Mendoza,Han Bennink, Robin Eubanks, Paolo Fresu, Tullio De Piscopo, Taylor Ho Bynum, Steve Potts,Roberto Ottaviano,Ralph Alessi,Gianni Lenoci, Vito Di Modugno, Gaetano Partipilo,Enrico Intra,Tiziana Ghiglioni, Felice Mezzina,Lothar Sthal, Jens Pollheide, Irene Aebi Lacy, Tiziano Tononi, Daniele Cavallanti,Emanuele Parrini,Michele Lomuto, Micheal Rosen, Carlo Actis Dato, Don Braden, Han Bennink.

The critics describe his playing as "... huge sonore sound; his performance is mystic, multilayered and full of secrecy" (W.de Joode), "... clear example of reincarniation" (Duke's day, Bimhuis), "...the most extreme soloist of the bunch with his search along the borders of the baritone, slap tongue-harmonic effects to downpours" (draaiomjeoren.com), and "... such dynamics! such power! such swing!" (E.Determeyer).

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